

Katsuhiko Matsubara

Oel



Katsuhiko Matsubara

Ghost 2018

Oil and wax on Papier-mâché

60x2-12cm diameter



Katsuhiko Matsubara

Daidarabotch #01, #02- spirit of Niyodo, 2020

Oil on canvas

2 x 280×180cm



Katsuhiko Matsubara - Oel

Installation view in Bar Am
November, 2020



Katsuhiko Matsubara - Oel

Installation view in Bar Am
November, 2020



Katsuhiko Matsubara - Oel

Installation view in Bar Am
November, 2020

Katsuhiko Matsubara

It #15, 2020
Oil on canvas
22×20cm



Katsuhiko Matsubara

It #16, 2020
Oil on canvas
23×18cm





Katsuhiko Matsubara

It #17, 2020
Oil on canvas
18×20cm

Katsuhiko Matsubara

It #18, 2020
Oil on canvas
17x20cm



Katsuhiko Matsubara

It #19, 2020
Oil on canvas
18×20cm



Katsuhiko Matsubara

It #20, 2020
Oil on canvas
18×20cm



Katsuhiko Matsubara

It #21, 2020
Oil on canvas
18×20cm



Katsuhiko Matsubara

It #22, 2020
Oil on canvas
20x18cn



Katsuhiko Matsubara

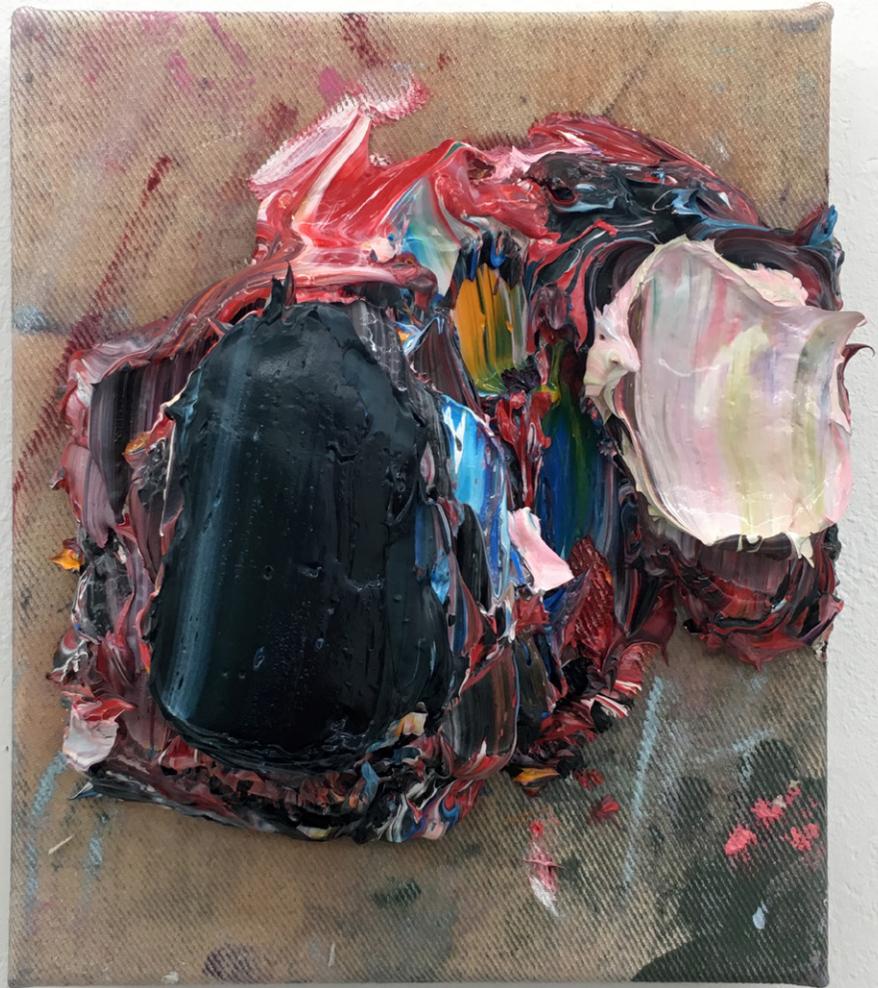
It #23, 2020
Oil on canvas
25x20cm



Katsuhiko Matsubara

It #24, 2020
Oil on canvas
27x20cm



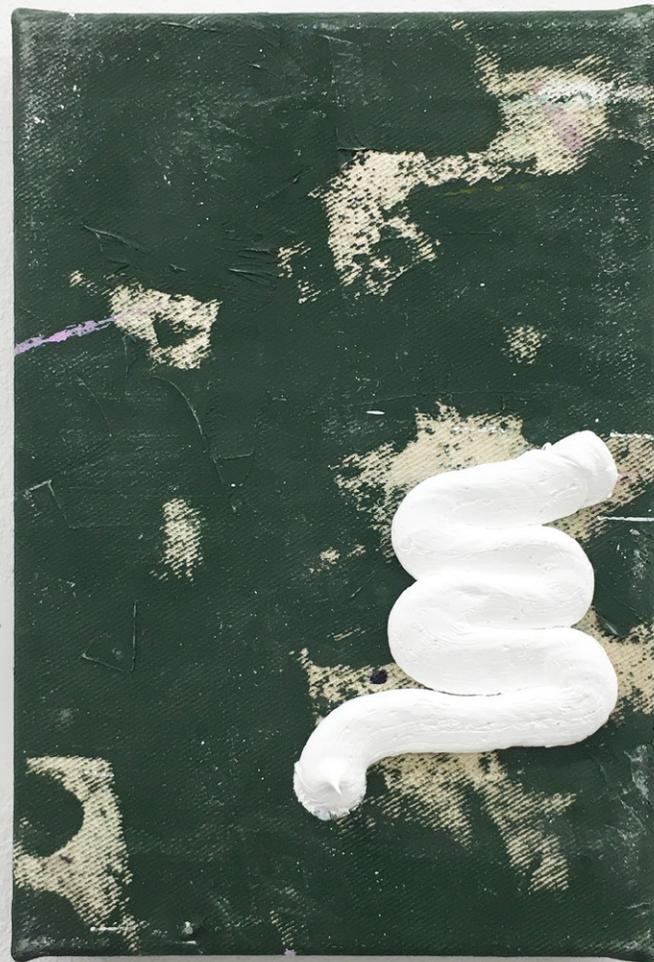


Katsuhiko Matsubara

It #25, 2020
Oil on canvas
23x19cm

Katsuhiko Matsubara

It #26, 2020
Oil on canvas
28×18cm



Katsuhiko Matsubara

It #27, 2020
Oil on canvas
19×18cm



Katsuhiko Matsubara

It #28, 2020
Oil on canvas
18×22cm



Katsuhiko Matsubara

It #29, 2020
Oil on canvas
20×25cmv



Katsuhiko Matsubara

It #30, 2020
Oil on canvas
25×20cm



Katsuhiko Matsubara

It #31, 2020
Oil on canvas
25×20cm



Katsuhiko Matsubara

It #32, 2020
Oil on canvas
22×18cm



Katsuhiko Matsubara

It #33, 2020
Oil on canvas
18×20cm



Katsuhiko Matsubara

It #34, 2020
Oil on canvas
18×21cm



Katsuhiko Matsubara

It #35, 2020
Oil on canvas
25×20cm



Katsuhiko Matsubara

It #36, 2020
Oil on canvas
18×20cm



Katsuhiko Matsubara

It #37, 2020
Oil on canvas
18×20cm



Katsuhiko Matsubara

It #38, 2020
Oil on canvas
20×18cm





Katsuhiko Matsubara

It #39, 2020
Oil on canvas
23×19cm

Katsuhiko Matsubara

It #40, 2020
Oil on canvas
20×25cm



Katsuhiko Matsubara

It #41, 2020
Oil on canvas
35x25cm



Katsuhiko Matsubara

It #42, 2020
Oil on canvas
29×22cm



Katsuhiko Matsubara

It #43, 2020
Oil on canvas
22×26cm



Katsuhiko Matsubara

It #12, 2020
Oil on canvas
25x20cm





Katsuhiko Matsubara

It #44, 2020
Oil on canvas
31×26cm

Katsuhiko Matsubara

It #10, 2020
Oil on canvas
18×20cm





Katsuhiko Matsubara

It #45, 2020
Oil on canvas
20×25cm

Katsuhiko Matsubara

It #46, 2020
Oil on canvas
18×21cm



Katsuhiko Matsubara

It #11, 2019
Oil on canvas
45×35cm



Katsuhiko Matsubara

Born in 1986 in Tokyo.

Lives and works in Berlin

Education

2016 Bachelor of Arts, University of fine arts of Hamburg, Prof. Ansem Reyle.

Residencies

2019-2020 Künstlerhaus Bethanien (Internationales Atelierprogramm), Berlin, DE

Selected Solo and Duo Exhibitions

2020 Oel, Bar Am, Berlin
You have body, I have body, Künstlerhaus Bethanien, Berlin, DE
Lost In Transformation, Japanisch und deutsches Zentrum, Berlin, DE (Duo)
Designre, Dana Feirer Galerie, Berlin, DE (Duo)

2019 Serendipity System, Raum Linksrechts, Hamburg, DE (Duo)

Selected Group Exhibitions

2020 Cabinet #04, Bar Am, Berlin, DE
Dear River, Spinnerei, Leipzig, DE

2019 Knotenpunkt Festival, Affenfaust Galerie, Hamburg, DE
Hanseart, Musik und Kongresshalle, Lübeck, DE

2018 Prozess, Xpon Galerie, Hamburg, DE

2017 Kunst macht Ärger, Bunkerhill Galerie, Hamburg, DE
Poly Eck Dings, Benzene, Hamburg, DE
Memory, Hfbk, Hamburg, DE
Wartenau, Hfbk, Hamburg, DE

Awards and Grants

2019 Encouraging New Talent by the Christa und Nikolaus Schües Art Foundation, Hamburg, DE. Grant of Yoshino Gypsum Art Foundation, Tokyo, JP

2018 Germany scholarship, Hamburg, DE

Collections

Schües Art Foundation, Hamburg, DE

Katsuhiko Matsubara is a painter, who investigates how the self-aware human mind processes its own existence. He treats his art pieces as creatures, which resonate with the ethos of mythology and animism. These beings are characterized by a mix of organic forms and violent textures, which invoke the impression of fetuses, animals or organs, tactilely expressing their intrinsic desires. His painting practice functions as genesis - giving the creature form and substance. Under the artist's conscious control, Matsubara interfuses flesh like colors, textures and shapes on the canvas surface until he begins to feel an existence. This process is a fine balance of control and coincidences, which perceptually links with embryonic development. As a fundamental source of being, the creatures exist in pursuit of achieving what their mythical counterparts are experiencing in their stories - the concealed truth beyond day to day human life. This very existence appeals to primal emotions of us humans and questions us, what our own reality is about.

Bar Am

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