

Gonzalez Haase AAS

Pierre Jorge Gonzalez (FR/SP)

Born in Paris, France, lives and works in Berlin

Graduated in graphic design and typography, Lycée Maximilien Vox, Paris

Completed various degrees at the Conservatoire National des Arts et Métiers (CNAM), Paris

Graduated in scenography, École Nationale Supérieure des Arts Décoratifs (ENSAD), Paris

Teaching assistant in scenography, École Nationale Supérieure des Arts Décoratifs (ENSAD), Paris

Set designer for movies, theatres and exhibitions

Established Pierre Jorge Gonzalez / Judith Haase AAS in Berlin and Paris (1999)

Set and lighting design for dance performance

Design consultant for art spaces and lighting

Member of Union des Scénographes, France

Regular jury member

Guest professor on the Spatial Design – Space & Communication MA course, Geneva University of Art and Design (HEAD)

Workshops: 'Light territories', Technische Universität Berlin, Szenischer Raum; 'Between Exhibition and Architecture in Contemporary Art' by AAS, Platform

Judith Haase (DE)

Born in Bremen, Germany, lives and works in Berlin

Diploma in architecture at HdK, Hochschule der Künste, Berlin (1996)

Professional experience with William Alsop & John Lyall, architects, London

Professional experience with Arquitectonica, architects, Miami

Professional experience with Peter Eisenman Architects, New York

Architecture assistant to Ingeborg Kuhler, architects, Berlin

Architecture assistant to Robert Wilson, director, set designer, artist, New York

Architect, Ateliers Jean Nouvel, Paris

Project manager, Gluckman Mayner Architects, New York

Established Pierre Jorge Gonzalez / Judith Haase AAS in Berlin and Paris (1999)

Member of the Architektenkammer, chamber of architects, Bremen

Member of BDA, Association of German Architects

Regular jury member

Guest professor on the Spatial Design – Space & Communication MA course, Geneva University of Art and Design (HEAD)

Workshops: 'Light territories', Technische Universität Berlin, Szenischer Raum; 'Between Exhibition and Architecture in Contemporary Art' by AAS, Platform